

Course Outline for: ANTH 1148 Examining Culture – Seeing and Doing Anthropology**A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal #5 History and the Social and Behavioral Sciences
Goal #8 Global Perspective

Participation observation has been, and continues to be, the primary method used by anthropologists in evaluating culture. Students who take this course, either as a supplement to having taken introductory cultural anthropology or as an alternative to typical cultural anthropology courses, will actively participate in either ethnographic fieldwork and/or presentations based upon individual visual essays presented, and thus, a very broad exploration of experiential learning in anthropology will be presented.

B. Date last reviewed/updated: February 2022**C. Outline of Major Content Areas:**

1. The scope of anthropology as seen through visual methods
2. The concept of culture seen through the visual
3. Anthropological theory and methods used
4. Media sources and fieldwork historically and today
5. Cultural evolution/societal types (universal) seen through the visual
6. Expressive culture: arts and folklore

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Recognize and articulate the terms, concepts, and intellectual frameworks important in describing and analyzing cultural dynamics through media and fieldwork experiences. (Goals 2a, 2b, 2c, 2d, 5a, 5 b, 5d, 8b, 8d)
2. Apply the most basic conceptual and theoretical underpinnings of anthropological work in media and fieldwork especially. (Goals 2a, 2b, 2c, 5c, 5d; 8a, 8d)
3. Analyze the range of societal and cultural types and place them in an evolutionary/historical and ecological perspective especially in media sources and through fieldwork experiences. (Goal 2a, 2b, 5b, 5c, 5d, 8a, 8b, 8d)
4. Evaluate the information and concepts acquired to interpret anthropological use of media and fieldwork. (Goals 2a, 2b, 2d, 5a, 5b, 5c, 5d, 8a, 8b, 8d)
5. Articulate the strengths and weaknesses of anthropological research methods, especially media sources and participant observation, and be able to articulate problem issues in this type of research and interpretation. (Goals 2a, 2b, 2c, 5a, 5c; 8a, 8b, 8d)

6. Recognize and articulate what anthropologists have emphasized with the use of media and participant observation in their work. (Goals 2a 2b 2c, 5a, 5b, 5c, 5d)

E. Methods for Assessing Student Learning

Assessment methods may include, but are not limited to, the following: objective and/or subjective exams, quizzes, journals, research papers, oral presentations, written assignments, reflection essays, group work, and/or any other assessment measures based on the discretion of the instructor.

F. Special Information

None